

ROBERT JEREMIAH SHRIVER

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RICHMOND, VIRGINIA 23226
WWW.THEINSECTCLUB.NET

STATEMENT:

In 2007, I began to document my solo and collaborative efforts in visual art and recorded sound. This project eventually became known as The Insect Club and it continues today under the same name. Through an ever-changing cast of contributors and mediums, the ultimate goal has remained clear; deconstructing the past to bring about contemporary awareness, reflection and introspection.

The body of work exists within a mystical quarter century vignette of collective human history, stretching between 1950 and 1975; assassins, astronauts, activists, artists, terror cults and sex symbols spread out over a tapestry of domestic, global and cosmic turmoil. The concept of "good versus evil" is commonly depicted between the United States and the Soviet Union in the form of reconstructed and newly fabricated conflicts. People like Gus Grissom, Charles Manson, Bettie Page, Bobby Kennedy and Jerry Rubin become narrators of the newly spun legends. The Space Race, Cuban Missile Crisis and conflicts in Southeast Asia, Eastern Europe and at home become ominous backdrops for these scenes to unfold.

Visual compositions take on an aesthetic approach closely akin to Neoplasticism (De Stijl) and DaDa coupled with reproducible, seemingly disposable, photographic images. Images are processed to look as if they have been "found" in newspapers or other periodicals. Reappropriation and juxtaposition of imagery is used to disarm more sinister personalities and locations and then reintroduce them either into neutral or questionably positive, yet ironic, environments. Sonic compositions also strive for a certain "authentic similarity" to recordings made in the aforementioned time period and make use of vintage audio equipment and recording methods whenever possible. The idea of "layering history" through image and sound to ultimately create "new history" is at the heart of each composition, both recorded and on paper.

EDUCATION:

2007 - Old Dominion University - Bachelor of Fine Arts / Studio
Concentration: Print & Photo Media
Minor: Art History

SHOWS:

2005 - Fall Student Art Show - Old Dominion University Gallery - Norfolk, Va.
2007 - Reverberations - Senior Show - Charles Taylor Arts Center - Hampton, Va.
2009 - Transparent-Apparent - Juried Exhibition - Selden Gallery - Norfolk, Va.
2016 - Recycle Art Show - Juried Exhibition - Art Works - Richmond, Va.
2016 - Instrument Assemblage Lecture - VCU School of the Arts / KI Dept - Richmond, Va.
2016 - Instrument Assemblage Workshop - Sediment - Richmond, Va.
2016 - Harry Partch Appreciation Society - Performance - Balliceuax - Richmond, Va.

ORGANIZATIONS:

2007 - The Insect Club - Mixed Media Artist Collective - Founding Member
2014 - Harry Partch Appreciation Society - Art Music Experiment - Founding Member
2015 - Project Resolution - Multi Media Promotion Group - Contributing Member
2016 - Virginia War Memorial - Volunteer Docent
2016 - RAIC (Richmond Avant Improvisational Collective - Contributing Member