

# **JEREMIAH SHRIVER**

WWW.THEINSECTCLUB.NET  
R.JEREMIAH.SHRIVER@GMAIL.COM / 804.662.0985

## **STATEMENT:**

In 2007, I began to document my solo and collaborative efforts in visual art and recorded sound. This project eventually became known as The Insect Club and it continues today under the same name. Through an ever-changing cast of contributors and mediums, the ultimate goal has remained clear; deconstructing the past to bring about contemporary awareness, reflection and introspection.

The body of work exists within a mystical quarter century vignette of collective human history, stretching between 1950 and 1975; assassins, astronauts, activists, artists, terror cults and sex symbols spread out over a tapestry of domestic, global and cosmic turmoil. The concept of "good versus evil" is commonly depicted between the United States and the Soviet Union in the form of reconstructed and newly fabricated conflicts. People like Gus Grissom, Charles Manson, Bettie Page, Bobby Kennedy and Jerry Rubin become narrators of the newly spun legends. The Space Race, Cuban Missile Crisis and conflicts in Southeast Asia, Eastern Europe and at home become ominous backdrops for these scenes to unfold.

Visual compositions take on an aesthetic approach closely akin to Neoplasticism (De Stijl) and DaDa coupled with reproducible, seemingly disposable, photographic images. Images are processed to look as if they have been "found" in newspapers or other periodicals. Reappropriation and juxtaposition of imagery is used to disarm more sinister personalities and locations and then reintroduce them either into neutral or questionably positive, yet ironic, environments. Sonic compositions also strive for a certain "authentic similarity" to recordings made in the aforementioned time period and make use of vintage audio equipment and recording methods whenever possible. The idea of "layering history" through image and sound to ultimately create "new history" is at the heart of each composition, both recorded and on paper.

## **EDUCATION:**

**2007** - Old Dominion University - Bachelor of Fine Arts / Studio  
Concentration: Print & Photo Media  
Minor: Art Histor

## **EXHIBITIONS:**

**2018** - "We Are Here / Here We Are" - Group Exhibition - Gallery 5 - Richmond, Va  
**2016** - Instrument Assemblage Workshop - Sediment - Richmond, Va  
**2016** - Instrument Assemblage Lecture - VCU School of the Arts / KI Dept. - Richmond, Va  
**2016** - Recycle Art Show - Juried Exhibition - Art Works - Richmond, Va  
**2009** - "Transparent-Apparent" - Juried Exhibition - Selden Gallery - Norfolk, Va  
**2007** - "Reverberations" - Solo Exhibition - Charles Taylor Arts Center - Hampton, Va  
**2005** - Fall 2005 Student Art Show - Old Dominion University Gallery - Norfolk, Va

## **PERFORMANCES:**

- 2018** - Harry Partch Appreciation Society - "We Are Here / Here We Are (In Space)"  
Gallery 5 - Richmond, Va
- 2018** - Thing2 - "We Are Here / Here We Are (In Space)" - Gallery 5 - Richmond, Va
- 2017** - Harry Partch Appreciation Society - WRIR "Party For The Rest Of Us" -  
The Renaissance Ballroom - Richmond, Va
- 2017** - RAIC - "Lovers Never Leave" - Tape Cassette Release - Richmond, Va
- 2016** - The Insect Club - Fall Moon Market - Temple Of The Cosmic Mothership -  
Richmond, Va
- 2016** - RAIC - Sound Of Music Studios - Richmond, Va
- 2016** - Harry Partch Appreciation Society - Strange Matter - Richmond, Va
- 2007** - The Insect Club - "Dead Mermaid Typewriter" - Charles Taylor Arts Center -  
Hampton, Va

## **ORGANIZATIONS:**

- 2018** - Lost Planet Records - Recording Company - Founding Member
- 2016** - Thing2 - Performance Art Group - Founding Member
- 2016** - RAIC (Richmond Avant Improvisational Collective) - Contributing Member
- 2015** - Third Zebra - Musical Performance Group - Founding Member
- 2015** - Project Resolution - Multi Media Promotion Group - Contributing Member
- 2014** - Harry Partch Appreciation Society - Art Music Experiment - Founding Member
- 2007** - The Insect Club - Mixed Media Artist Collective - Founding Member